

Sara Henry – CV (Director / Producer)

Opera director · Producer · Dramaturg · Classical singer

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Profile

Director, producer and dramaturg with almost 30 years in New York theater, including seven full-length opera productions mounted under my own company, Dramma per Musica. I carry a production from artistic concept through casting, budgets and grant funding to opening night, and I am also a professional classical singer specializing in opera and historically informed performance. Recently relocated to Utrecht.

Key competencies

- **Artistic direction and dramaturgy:** concept development, programming, casting, staging
- **Production planning:** schedules, hiring performers, directors and support staff, delivery on time and on budget
- **Budgets and grant funding:** annual budgets, grant applications and multiple income streams for a US nonprofit
- **Artist liaison and contracts**
- **Backstage and governance:** stage management, costume design, house management, nonprofit board consulting and direction

Director and producer experience

General Director, Dramma per Musica, New York, NY

08.2011 – 03.2015

- Mounted seven full-length opera productions and numerous concerts as director, producer and dramaturg
- Set long- and short-range plans and goals for the company
- Hired the performers, directors and support personnel for each production
- Scheduled performances and set the theme, visual elements and guest artists for each
- Prepared annual budgets and grant applications, building multiple income sources
- Managed budgets and resources from inception to completion of each project

Assistant Director, Portland Festival Ballet / Portland Dance School, Beaverton, OR

09.2015 – 12.2016

- Directed special projects and daily operations

- Responsible for the planning and execution of all in-house events and fundraisers
- Handled communications, billing and donation letters, account reconciliation and transactions
- Streamlined administrative processes and resolved conflicts among faculty and students

Production team member, (Various, USA)

08.1998 - present

- Stage director, stage manager, costume designer and house manager on productions for various companies in the continental United States
- Consultant to, and director of, a nonprofit board

Performance experience

Classical singer, self-employed

05.1999 – present

- Specialist in opera and historically informed performance, with repertoire in Italian, French, German and Russian.
- Collaborated with musicians and conductors, and stepped in at short notice on new material
- Organized and promoted my own concerts and conducted workshops on classical singing fundamentals

Teaching

Music Together teacher, Musical Folk, New Haven, CT

08.2022 – 10.2025

- Taught Mixed Ages and Rhythm Kids classes, including all nine mixed-age collections
- Developed lesson plans and supported the center with admin, marketing and demo classes

Education and certification

- **2009:** ESL/TOEFL Teacher Training
- **1999:** Bachelor of Arts, Liberal Arts, Sarah Lawrence College, Bronxville, NY

Languages

English (Native speaker) Italian (fluent) Dutch (A2+) French, German and Spanish: professional proficiency.